

MATTHEW POWELL: ARTISTIC DIRECTOR

## BALLET INTENSIVE STUDY EXCELLENCE ACHIEVED!

ARTISTRY . DEDICATION . COMMUNITY

### BALLET INTENSIVE STUDY

#### Excellence Achieved!

July 6 - August 7, 2020

Monday—Friday, 10:00 am - 3:30 pm

BalletNova levels JD 4 - CD 3

Ages 12-18 (\*visitors by audition)

Tuition: **5 weeks \$1,850** (\*\*\$420 /week) Weekly option available

\*\*\*Early Bird Discount: **5 weeks \$1,760** (\$378/week)

Take your technique to new heights at BalletNova's five-week summer intensive! Study with our esteemed faculty and renowned guest teachers and develop the tools needed to achieve true excellence in the art of classical ballet. Our summer students will be offered the highest quality of training in our state-of-the-art studios with a driven and nurturing approach. **New this year!** Students who enroll for *all five weeks* will have the opportunity to perform original choreography by Artistic Director Matthew Powell in our new end of program performance. Our intensive is carefully crafted to ensure student success. Classes will run Monday through Friday from 10 am – 3:30pm, with rehearsal for those who participate for all five weeks to follow.

\*Visiting students should email the studio at [info@balletnova.org](mailto:info@balletnova.org) for audition information.

\*\*Early Bird discount is applicable if registered on or before **April 30, 2020**. Registration received on or after Monday of the session will incur a \$25 late fee.



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## BACK TO BALLET: MAINTENANCE INTENSIVE

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### BACK TO BALLET

#### Maintenance Intensive

August 17 -21, 2020

Monday—Friday, 10:00 am - 3:30 pm

BalletNova levels JD 5 - CD 3

Ages 12-18 (\*visitors by audition)

Tuition: **\$420** \*Early Bird Discount: \$378

Get a head start on your fall semester with BalletNova at our week-long Maintenance Intensive! Whether you've danced all summer long, or had some time off, this intensive is designed help students be their best on their first day 'back to ballet'. Students will start the day with technique class, followed by pointe or male technique. The second half of the day will consist of either conditioning, Pilates, yoga, or floor barre, and a special seminar series to help ensure you will have an amazing year of dance ahead.



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# TRANSCEND: NEOCLASSICAL CONTEMPORARY BALLET INTENSIVE

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**August 10 - 14, 2020**

**Monday - Friday, 10:00 am - 3:30 pm**

BalletNova levels: JD 6 - CD 3

Ages 13-18 (\*visitors by audition)

Tuition: **\$420** \*\*Early Bird Discount: \$378

Dancers of today must work to be as versatile as possible. Let BalletNova introduce you to the world of neoclassical and contemporary ballet with this one week intensive! Dancers will study precision, musicality, artistry, and learn repertoire from the most recognized neo-classical and contemporary works with a special guest teacher from the George Balanchine Trust. Classes will run Monday through Friday, 10:00am – 3:30pm, and will include the following each day:

10:00 – 11:30 am	Technique
11:45 am – 12:45 pm	Pointe/Male Technique
1:15– 2:15 pm	Neoclassical Repertoire
2:30– 3:30 pm	Contemporary Ballet Repertoire



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# BN MEETS BROADWAY WEEKEND INTENSIVES

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**#1 August 15 & 16, 2020**

**#2 August 22 & 23, 2020**

**Saturday & Sunday, 10:00 am - 3:45 pm**

BalletNova levels JD 6 - CD 3

Ages 13-18 (\*visitors by audition)

Tuition: **\$ 300** per weekend intensive \*\*Early Bird Discount: \$285 per intensive

**Register for BOTH and SAVE!**

Tuition for Intensive #1 and #2: **\$ 575** \*\*Early Bird Discount: \$ 540



## **BalletNova Meets Broadway Weekend Intensives!**

Dust off those dancin' shoes and join BalletNova for our first annual Musical Theatre Intensive! Spend two weekends studying with Broadway's finest, and hone your skills to become a true triple threat. Participants start their day with ballet technique, followed by classes in musical theatre led by a guest faculty from some of the hottest Broadway shows of today. The day finishes with a vocal coaching session specifically designed for dancers. No singing experience required! Get ready to let your hair down and have some fun. Check out the schedule below and register today!

10:00 – 11:30 am	Ballet Technique
11:45 am – 12:45 pm	Jerome Robbins Repertoire
1:15 – 2:45pm	Musical Theatre Technique/Repertoire
2:45 – 3:45pm	Voice For Dancers

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## BEYOND BALLET

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### BEYOND BALLET (Ages 9-12)

All Day Dance Camp

August 10 - 14, 2020

Monday—Friday, \*10:00 am - 4:00 pm

Tuition: \$420 \*\*Early Bird Discount: \$378

Summer is the time to step-out and explore. This is the perfect opportunity for young dancers to learn different styles of dance that will enhance their classical ballet technique, and develop coordination and movement skills. Classes in Modern, Hip Hop, Tap, Musical Theater, Voice and Jazz will be offered during this one week workshop. Students will present a short program on the final day in the Fredgren Studio Theatre at BalletNova. **At least 1 year of dance experience (any type) is required.**

\*Before Care from 9:00-10:00 am and After Care until 5:30pm available for \$90

\*\*Early Bird discount is applicable if registered on or before **April 30, 2020.**

Registrations received on or after Monday of the session will incur \$25 late fee.



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## YOUTH INTENSIVE RUBY & SAPPHIRE WORKSHOP

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### Ruby Youth Intensive Workshop (Ages 7-9)

Theme: Aladdin

July 13 - 17, 2020

Monday—Friday, 10:00 am - 4:00 pm

BalletNova levels Ballet 2 - JD 1

**At least one year of ballet experience required**

Tuition: \$420 \*\*Early Bird Discount: \$378

### Sapphire Youth Intensive Workshop (Ages 10-12)

#1 Theme: Aladdin

July 13 - 17, 2020

Monday—Friday, 10:00 am - 4:00 pm

#2 Theme: Cinderella

July 27 - 31, 2020

Monday—Friday, 10:00 am - 4:00 pm

BalletNova levels JD 2 -3

**At least two years of ballet experience required**

Tuition: \$420 \*\*Early Bird Discount: \$378



The curriculum for both camps includes classes in Classical Ballet, Modern Dance, Hip Hop, Jazz, and Musical Theatre (including singing and dancing)! The camp gives young dancers an opportunity to explore different dance styles in addition to enhancing their ballet technique. Repertoire from a well-known classical story ballet will be adapted to students' level plus choreography from the other dance styles will be performed on the final afternoon.